

INDIRA GANDHI NATIONAL OPEN UNIVERSITY
School of Performing and Visual Arts

The agenda items for the 21st meeting of Board of Studies of SOPVA to be on 25th April, 2018, at 11.00 A.M. at Hall – 3 of the SOPVA, First Floor, Block 15-G, IGNOU, Maidan Garhi, New Delhi.

S.No.	Item No.	Agenda
1.	SOPVA-21.01	Confirmation of Minutes of the 20 th School Board Meeting (Annexure-21.01.01)
2.	SOPVA-21.02	Confirmation of Minutes of the 10 th Doctoral Committee Meeting (Annexure-21.02.02)
3.	SOPVA-21.03	To approve the Phase '0' for Certificate in Performing Arts – Karnatak Music. (CPAKM)
4.	SOPVA-21.04	To approve the Phase '0' for Certificate in Visual Arts- Applied Art(CVAA)
5.	SOPVA-21.05	To approve the Phase '0' for Certificate in Visual Arts – Painting(CVAP)
6.	SOPVA-21.06	To approve the Phase '0' for Certificate in Performing Arts-Theatre Arts(CPATHA)
7.	SOPVA-21.07	To approve the Phase '0' for Certificate in Performing Arts-Hindustani Music(CPAHM)
8.	SOPVA-21.08	To approve the Phase '0' for Certificate in Performing Arts-Bharatanatyam (CPABN)
9.	SOPVA-21.09	To consider and approve the names for Expert committee meeting for restructuring already revised programme CPAKM
10.	SOPVA-21.10	To consider and approve counseling centre at SOPVA for Certificate Programme students of Delhi and NCR (CPA and CVA Programmes).
11.	SOPVA-21.11	To approve the names of the Expert Committee to examine the viability and relevance of the BPA(Bachelor of Performing Arts-Drama and Theatre Studies) offered by TNOU.
12.	SOPVA-21.12	To consider and approve the Phase-1 form of Programme proposal for Diploma in Dance with specialisation in Bharatanatyam.
13.	SOPVA-21.13	Any other item with the approval of chair.



INDIRA GANDHI NATIONAL OPEN UNIVERSITY
School of Performing and Visual Arts

Minutes of the Twenty First School Board Meeting of the School of Performing and Visual Arts (SOPVA) held on 25th April, 2018 at 11.00 P.M. at Meeting Hall – 3 of SOPVA, IGNOU, New Delhi – 110 068.

The following members were present in the meeting :

1. Prof. B.K.Pattanaik, Director, SOPVA	Chairperson
2. Prof. Shekhar Chand Joshi, Faculty of Fine Arts, Kumaun University, Almora, Uttarakhand.	Member
3. Prof. Uma Garg (Retd.), Faculty of Music & Fine Arts, Delhi University.	Member
4. Prof. Sunil Kumar, Professor, SOPVA, IGNOU	Member
5. Dr. Seema Johari, Associate Professor, SOPVA, IGNOU	Member
6. Dr. Smita Chaturvedi, Professor, SOH, IGNOU	Member
7. Dr. Sonia Sharma, Assistant Professor, SOTHSM, IGNOU	Member
8. Dr. Mita Sinhamahapatra, Assistant Professor, SOA, IGNOU	Member
9. Md. Tahir Siddiqui, Assistant Professor, SOPVA, IGNOU	Member
10. Dr. Mallika Banerjee, Assistant Professor, SOPVA, IGNOU	Member
11. Dr. P. Radhika, Assistant Professor, SOPVA, IGNOU	Faculty

The following could not attend the meeting:

1. Prof. Yashpal Sharma, Faculty of Music, Punjabi University, Patiala.	Member
2. Prof. M.N.Sharma, Deptt. of Theatre Arts, Osmania University, Hyderabad	Member
3. Prof. J.Anuradha, Dance Dept. S.N.School of Arts, University of Hyderabad.	Member
4. Prof. Nita Mathur, Professor, SOSS, IGNOU	Member
5. Dr. Lakshaman Prasad, Assistant Professor, SOPVA, IGNOU	Member
6. Dr. G.Bharadwaza, Associate Professor, SOPVA, IGNOU	Faculty

Director, SOPVA welcomed all the members of the Board of Studies and apprised the members of all the activities and programmes of the SOPVA.

The agenda items were presented before the School Board Members. After detailed discussions on each item the observations, comments and recommendations of the 21st School Board are as follows :

SOPVA 21.01 : Confirmation of minutes of the 20th School Board Meeting.

The Chairperson requested the members to confirm the minutes of the 20th School Board held on 26th October, 2017.

Recommendations : The School Board Members approved the 20th School Board minutes with the following suggestions :

1. The confirmation minutes should be read the 19th School Board as not the 18th School Board.
2. To correct the spelling mistake in the table 09.08 in Hindi title.
3. As per the item 20.03 it was suggested by the School Board members that item wise action taken report need to be a part of the School Board Minutes.

SOPVA 21.02 : To consider and approve the minutes of the 10th Doctoral Committee meeting held on 21st March, 2018 as per the items placed below:

21.02.01 To approve Six monthly Progress Reports submitted by Ph. D scholars (PHDPVA) in Fine Arts, Theatre Arts and Music for July-December 2017 session.

The Students enrolled for Ph D in Performing and Visual Arts with specialization in Fine Arts, Theatre Arts and Music have presented and submitted sixth monthly progress reports of their research work are as follows. The detailed reports submitted by Scholars duly recommended by Research Supervisors are placed below.

S. No	Name of the Candidate, Enrolment Number and Session, Year of Registration	Name of the Discipline	Name of the Research Supervisor(s)/ Co-Supervisor	Progress Report(s) so far submitted (specify number of reports submitted & periods)	Current progress Report (Sequence in number & period)	Comments of the Research Supervisor(s)
1	Rimsy Chopra 138000199 July 2013 August 2013	Fine Arts	Prof. Sunil Kumar	July-Dec. 13 Jan-June 14 Jul-Dec. 14 Jan-June 15 July-Dec. 15 Jan-June 16 July-Dec. 16 Jan-June 17	July-Dec 17 9 th Report	Very Good Very Good Good Satisfactory Satisfactory Need Improvement Need Improvement Inactive Inactive
2	Swati Mittal 138000429 July 2013 August 2013	Theatre Arts	Dr. G. Bharadwaza	July-Dec. 13 Jan-June 14 Jul-Dec. 14 Jan-June 15 July-Dec. 15 Jan-June 16 July-Dec. 16 Jan-June 17	July-Dec 17 9 th Report	Satisfactory Satisfactory Satisfactory Satisfactory Satisfactory Need Improvement Satisfactory Satisfactory Satisfactory
3	Santosh Rana 138000640 July 2013 August 2013	Theatre Arts	Dr. G. Bharadwaza	July-Dec. 13 Jan-June 14 Jul-Dec. 14 Jan-June 15 July-Dec. 15 Jan-June 16 July-Dec. 16 Jan-June 17	July-Dec 17 9 th Report	Satisfactory Satisfactory Satisfactory Satisfactory Satisfactory Satisfactory Satisfactory Satisfactory Satisfactory
4	Swati Gupta 149500281 July 2014 March 15	Fine Arts	Prof. Sunil Kumar	Jan-June 15 July-Dec. 15 Jan-June 16 July-Dec. 16 Jan-June 17	July-Dec 17 6 th Report	Satisfactory Satisfactory Satisfactory Satisfactory Need Improvement Satisfactory
5	Dinesh Pal 149500307 July 2014 March 15	Fine Arts	Prof. Sunil Kumar Prof. M. G. Kidwai	Jan-June 15 July-Dec. 15 Jan-June 16 July-Dec. 16 Jan-June 17	July-Dec 17 6 th Report	Satisfactory Satisfactory Satisfactory Satisfactory Inactive Inactive
6	Ramakrishna Meka 149500321 July 2014 March 15	Theatre Arts	Dr. G. Bharadwaza	Jan-June 15 July-Dec. 15	Jan-June 17 3 rd Report	Satisfactory Satisfactory Satisfactory
7	Amitabh Dixit 149500339 July 2014 March 15	Theatre Arts	Dr. G. Bharadwaza	Jan-June 15 July-Dec. 15 Jan-June 16 July-Dec. 16 Jan-June 17	July-Dec 17 6 th Report	Satisfactory Satisfactory Satisfactory Satisfactory Satisfactory
8	Srikanth Gella 173102397 January 2017	Fine Arts	Prof. Sunil Kumar	--	July-Dec 17 1 st Report	Good
9	Sugandha Gumber 173102405 January 2017	Fine Arts	Prof. Sunil Kumar	--	July-Dec 17 1 st Report	Good
10	Pumima 173102412 January 2017	Fine Arts	Dr. Lakashaman Prasad	--	July-Dec 17 1 st Report	Very Good

11	Rakhi Chauhan 173102420 January 2017	Theatre Arts	Dr. G. Bharadwaza	--	July-Dec 17 1 st Report	Satisfactory
12	Priyanka 138000658 July 2013 August 2013	Music	Dr. Mallika Banerjee Dr. P. Arora	July-Dec. 13 Jan-June 14 Jul-Dec.14 Jan-June15 July-Dec. 15 Jan-June 16 July-Dec. 16	July-Dec 17 9 th Report	Satisfactory Good Very Good Good Good Satisfactory Satisfactory Satisfactory Satisfactory
13	Rajeev 138000561 July 2013 August 2013	Music	Dr. Mallika Banerjee Prof. Manorama Sharma	July-Dec. 13 Jan-June 14 Jul-Dec.14 Jan-June15 July-Dec. 15 Jan-June 16 July-Dec. 16	July-Dec 17 9 th Report	Good Satisfactory Good Satisfactory Need Improvement Satisfactory Satisfactory Satisfactory Satisfactory
14	Sameer M. Dublay 149500267 July 2014 March 15	Music	Dr. Mallika Banerjee & Prof. V. Vidwans	Jan-June15 July-Dec. 15 Jan-June 16 July-Dec. 16	July-Dec 17 6 th Report	Satisfactory Satisfactory Satisfactory Satisfactory Satisfactory Satisfactory
15	Shamashree Ghosal 149500299 July 2014 March 15	Music	Dr. Mallika Banerjee	Jan-June15 July-Dec. 15 Jan-June 16 July-Dec. 16	July-Dec 17 6 th Report	Satisfactory Satisfactory Satisfactory Satisfactory Satisfactory Satisfactory

The item is placed for approval.

Recommendations : The School Board considered and approved the progress report of the Ph.D students as considered and approved by the Doctoral Committee.

21.02.02 To consider and approve the Research topic of Ms. Himani, Enrolment no. 179342438 in Fine Arts for July 2017 session under the supervision of Prof. Sunil Kumar.

Ms Himani is provisionally admitted in Ph. D. in Performing and Visual Arts with specialization in Fine Arts programme for July 2017 session without a research topic. She was advised at the time of admission by the Discipline Group to re-submit her research proposal with exact title for consideration and approval of the Doctoral Committee. The Discipline Group has considered the research proposal entitled “**Response Theory in Visual Communication of National Brands- An analytical study with reference to major cities of NCR**” submitted by her.

The research topic proposal is submitted to be placed for consideration and approval.

Recommendations : Doctoral Committee approved the Research topic of Ms. Himani, Enrolment no. 179342438.

21.02.03 To consider and approve the Research topic of Mr. Sunil Kumar, Enrolment no. 179342445 in Fine Arts for July 2017 session under the supervision of Prof. Sunil Kumar.

Mr. Sunil Kumar is provisionally admitted in Ph. D. in Performing and Visual Arts with specialization in Fine Arts programme for July 2017 session without a research topic. He was advised at the time of admission by the Discipline Group to re-submit her research proposal with exact title for consideration and approval of the Doctoral Committee. The Discipline Group has considered the research proposal entitled “**भारतीय आधुनिक चित्रकला (1860-2015) में पौराणिक तत्वों के प्रयोग का उद्देश्य व आकृतियों का रूपान्तरण - एक अध्ययन**” submitted by him.

The research topic proposal is placed for consideration and approval.

Recommendations : Doctoral Committee approved the Research topic of Mr. Sunil Kumar, Enrolment no. 179342445.

21.02.04 To consider and approve the Research topic of Ms. Avneet Dahiya, Enrolment no. 179342452 in Fine Arts for July 2017 session under the supervision of Prof. Sunil Kumar.

Ms Avneet Dahiya is provisionally admitted in Ph. D. in Performing and Visual Arts with specialization in Fine Arts programme for July 2017 session without a research topic. She was advised at the time of admission by the Discipline Group to re-submit her research proposal with exact title for consideration and approval of the Doctoral Committee. The Discipline Group has considered the research proposal entitled “खजूरपुर मन्दिर समुह तथा कोणार्क सूर्य मन्दिर की कला एवं शिल्प के सन्दर्भ में एक तुलनात्मक अध्ययन” submitted by her.

The research topic proposal is submitted to be placed for consideration and approval.

Recommendations : Doctoral Committee approved the Research topic of Ms. Avneet Dahiya, Enrolment no. 179342452.

21.02.05 To consider and approve the Research topic of Ms. Shubha Jain, Enrolment no. 179342460 in Fine Arts for July 2017 session under the supervision of Dr. Lakshaman Prasad.

Ms Shubha Jain is provisionally admitted in Ph. D. in Performing and Visual Arts with specialization in Fine Arts programme for July 2017 session without a research topic. She was advised at the time of admission by the Discipline Group to re-submit her research proposal with exact title for consideration and approval of the Doctoral Committee. The Discipline Group has considered the research proposal entitled “२०वीं सदी निर्मित जैन मंदिरों में जैन-सिद्धांतों की उपयोगिता : उत्तर एवं दक्षिण भारत के प्रमुख मंदिरों के सन्दर्भ में एक तुलनात्मक अध्ययन” submitted by her.

The research topic proposal is submitted to be placed for consideration and approval.

Recommendations : Doctoral Committee approved the Research topic of Ms. Shubha Jain, Enrolment no. 179342460.

21.02.06 To consider and approve the Research topic of Mr. Vivek Kumar, Enrolment no. 179342477 in Theatre Arts for July 2017 session under the supervision of Dr. G. Bharadwaza.

Mr. Vivek Kumar is provisionally admitted in Ph. D. in Performing and Visual Arts with specialization in Fine Arts programme for July 2017 session without a research topic. He was advised at the time of admission by the Discipline Group to re-submit her research proposal with exact title for consideration and approval of the Doctoral Committee. The Discipline Group has considered the research proposal entitled “२१ वीं सदी के हिंदी रंगमंच में निर्देशक: प्रशिक्षण एवं प्रदर्शन - एक विश्लेषणात्मक अध्ययन” submitted by him.

The research topic proposal is submitted to be placed for consideration and approval.

Recommendations : Doctoral Committee approved the Research topic of Mr. Vivek Kumar, Enrolment no. 179342477.

21.02.07 Pre-thesis submission seminar by Mr. Santosh Kumar Rana, Enrolment No. 138000640, (Theatre Arts) under the supervision of Dr. Govindaraju Bharadwaza.

Mr. Santosh Kumar Rana Enrolment No. 138000640 registered under the supervision of Dr. Govindaraju Bharadwaza in Ph. D. in Performing and Visual Arts (Theatre Arts) has requested to conduct Pre-thesis submission seminar on his draft thesis entitled “*Adhunik Hindi rangmanch me rang sangeet ki bhumika-Ek*”

alochnatmak adhyayan". He has completed his course work, also attended two Inter/National Seminars and published one paper as pre requisite for thesis submission. On the recommendation of Research Supervisor a Pre-thesis submission seminar is proposed to be conducted.

The item is submitted to be placed for approval.

Recommendations : Doctoral Committee noted the progress of Mr. Santosh Kumar Rana, Enrolment No. 138000640, (Theatre Arts) and approved the same.

21.02.08 To approve and recommend panel of experts as examiners to evaluate Ph. D thesis to be submitted by Mr. Santosh Kumar Rana, Enrolment No. 138000640, (Theatre Arts) under the supervision of Dr. Govindaraju Bharadwaza.

Mr. Santosh Kumar Rana Enrolment No. 138000640 registered under the supervision of Dr. Govindaraju Bharadwaza in Ph. D. in Performing and Visual Arts (Theatre Arts) has proposed to submit his final thesis soon on the topic entitled "*Adhunik Hindi rangmanch me rang sangeet ki bhumika-Ek alochnatmak adhyayan*". He has completed his course work, also attended two Inter/National Seminars and published one paper as pre requisite for thesis submission. As required by the University a panel of experts as examiners is to be forwarded to Research Unit which is now being proposed. The names of seven experts as external examiners to evaluate the thesis are placed at *Annexure-I* as confidential.

The item is placed for approval. (Confidential Annexure 10.08.01)

Recommendations : Doctoral Committee approved the panel of experts as examiners to evaluate Ph.D.thesis of Mr. Santosh Kumar Rana, Enrolment No. 138000640, (Theatre Arts)

SOPVA-21.03: To approve the Phase '0' for CPAKM programme as per the New University Grants Commission (Open and Distance Learning) Regulations, 2017.

Recommendations : The School Board members went through '0' phase form of CPAKM suggested some modifications including corrections in table two and table three instead of writing N/A the programme coordinator should give the details. The School Board considered and approved the Phase '0' form of CPAKM.

SOPVA-21.04: To approve the Phase '0' for CVAA programme as per the New University Grants Commission (Open and Distance Learning) Regulations, 2017.

Recommendations : The School Board members went through '0' phase form of CVAA suggested that in table two and table three instead of writing N/A the programme coordinator should give the details. The School Board considered and approved the Phase '0' form of CVAA.

SOPVA-21.05: To approve the Phase '0' for CVAP programme as per the New University Grants Commission (Open and Distance Learning) Regulations, 2017.

Recommendations : The School Board members went through '0' phase form of CVAP suggested that in table two and table three instead of writing N/A the programme coordinator should give the details. The School Board considered and approved the Phase '0' form of CVAP.

SOPVA-21.06: To approve the Phase '0' for CPATHA programme as per the New University Grants Commission (Open and Distance Learning) Regulations, 2017.

Recommendations : The School Board members went through '0' phase form of CPATHA suggested that in table two and table three instead of writing N/A the programme coordinator should give the details. The School Board considered and approved the Phase '0' form of CPATHA.

SOPVA-21.07: To approve the Phase '0' for CPAHM programme as per the New University Grants Commission (Open and Distance Learning) Regulations, 2017.

Recommendations : The School Board members went through '0' phase form of CPAHM suggested that in table two and table three instead of writing N/A the programme coordinator should give the details. The School Board considered and approved the Phase '0' form of CPAHM.

SOPVA-21.08: To approve the Phase '0' for CPABN programme as per the New University Grants Commission (Open and Distance Learning) Regulations, 2017.

Recommendations : The School Board members went through '0' phase form of CPABN suggested that in table two and table three instead of writing N/A the programme coordinator should give the details. The School Board considered and approved the Phase '0' form of CPABN.

SOPVA-21.08.01:To approve the withdrawal of MOU based programme, Certificate in Indigenous Art Practices (CIAP) from the list of Certificate Programmes which was on offer by the SOPVA.

Recommendations:The School Board considered and approved the withdrawal of MOU based programme, Certificate in Indigenous Art Practices(CIAP)from the list of Certificate Programmes which was on offer by the SOPVA.

SOPVA-21.09: To consider and approve the names for Expert committee for restructuring the CPAKM already revised programme

Recommendations :The School Board approved the following names for expert committee suggested for the revision of CPAKM.

1. Prof. T.K.V Manikanthan – Delhi University
2. Prof. K. Sashikumar – Banaras Hindu University
3. Prof. Deepti Bhalla – Delhi University
4. Dr. G. Bharadwaza – SOPVA, IGNOU
5. Dr. Radhika P – SOPVA, IGNOU

SOPVA-21.10: To consider and approve counseling centre at SOPVA for Certificate Programme students of Delhi and NCR (CPA and CVA Programmes).

Recommendations : The School Board appreciated the idea of opening up the Study Centre in the SOPVA at IGNOU headquarters. The School Board considered and approved opening of a Study Centre in SOPVA at IGNOU headquarters and with a proper study centre code to be procured through Regional Centre-I.

SOPVA-21.11: To approve the names of the Expert Committee to examine the viability and relevance of the BPA (Bachelor of Performing Arts-Drama and Theatre Studies) offered by TNOU.

Recommendations : The School Board approved the names of the Expert Committee as proposed by the Programme Coordinator for BPA (Bachelor of Performing Arts-Drama and Theatre Studies) offered by TNOU for its adoption by SOPVA.

1. Prof. Devendra Raj Ankur, Ex-Director, National School of Drama, New Delhi.
2. Prof. Suresh Bharadwaj, (Retd.) National School of Drama, New Delhi.
3. Prof. Mahesh Champak Lal, (Retd.) MS. University, Vadodara.
4. Prof. Somnath Sinha, Head, Department of Dramatics, Rabindra Bharati University, Kolkata.
5. Dr. Nav Deep Kour, Head, Department of Indian Theatre, Punjab University, Chandigarh.
6. Dr. Govindaraju Bharadwaza, Associate Professor, SOPVA, IGNOU, New Delhi.

SOPVA-21.12: To consider and approve the Phase-1 form of Programme Proposal for Diploma in Dance with specialisation in Bharatanatyam.

Recommendations :The School Board approved the Phase-1 form of Programme Proposal for Diploma in Dance with specialisation in Bharatanatyam and also the list of expert proposed by the Programme Coordinator. However, they suggested that a need assessment study must be undertaken before conducting the expert group meeting and be attached alongwith Phase-2 form and placed before the School Board.

List of External and Internal Experts for Diploma in Dance (Bharatanatyam):

1. Smt. Jayalakshmi Eshwar, Senior Dance Faculty, Bharatanatyam, Triveni Kala Sangam, New Delhi, She is a Doordarshan 'A' grade artist and a Senior Fellow of Sangeet Natak Academy
2. Sri. Justin McCarthy, Senior Dance Faculty, Bharatanatyam, Shriram Bharatiya Kalakendra, New Delhi.
3. Smt. Kanaka Srinivasan, Senior Dancer and Founder, 'Nritya Rajani', New Delhi She is a Sahitya Kala Parishad and Sangeet Natak Academy Awardee with Nritya Choodamani title from Krishna Gana Sabha
4. Dr. Sumil Kothari, Retd HOD, Dance Vishwabharati University Noted dance historian and critic.
5. Smt. Jayashree Narayanan, Retd Principal, Dance dept., Bharatiyar Palkalaikoodam, Pondicherry University.
6. Prof. Neeta Mathur, Professor in Sociology, School of Social sciences, IGNOU.

7. Director, School of Performing and Visual arts, IGNOU
8. Dr. P. Radhika, Assistant Professor in Dance, SOPVA, IGNOU.

SOPVA-21.13: To consider and approve the report of Need Assessment Survey and Phase I Form for Master of Arts in Drawing and Painting.

Recommendations : The item proposed for the Master of Arts in Drawing and Painting after deliberations the School Board members approved the need survey report of MA in Drawing and Painting with phase 'I' form. The members also suggested that this programme may be launched as a modular with two exist points :

1. On the completion of one year of study the learner will get Post Graduate Diploma in Drawing and Painting.
2. Upon successful completion of two years of study the learner will be awarded Master of Arts in Drawing and Painting.

The Programme Coordinator also proposed panel of experts for designing of curricula of the Master of Arts in Drawing and Painting.

External Experts:

1. Prof. Bijender Singh Chauhan, Principal, College of Art, Tilak Marg, New Delhi
2. Prof. Anupa Pandey, Dean, National Art Institute, National Museum, New Delhi
3. Prof. Shekhar Chandra Joshi, Dean, Faculty of Visual Arts, Kumayun University, Almora, Uttrakhand
4. Prof. Sadhna Singh, Head of the department, Agra University, Uttar Pradesh
5. Prof. Madan Singh Rathore, Professor, Department of Fine Arts, Mohanlal Sokhadia University, Udaipur, Rajasthan
6. Prof. S. N. Vikas, Jawaharlal Nehru Architecture and Fine Arts University, Hyderabad, Andhra Pradesh.
7. Prof. Sanjoy K. Malik, Vishy Bharti Shantiniketan, West Bangal
8. Dr. Ambalicka Jacob, Panjabi University, Patiyala, Punjab
9. Dr. Mamoon Nomani, Faculty of Fine Arts, Jamia Millia Islamia, New Delhi
10. Dr. Balwant Singh Bhadoriya, Raja Mansingh Tomer Music & Arts University, Gwalior, Madhya Pradesh
11. Dr. Aastha, Jiwaji University, Gwalior, Madhya Pradesh

Internal Experts:

1. Prof. Sunil Kumar, SOPVA
2. Mohd. Tahir Siddiqui, SOPVA
3. Dr. Lakshaman Prasad, SOPVA

Recommendations : The School Board considered and approved the Phase-I Form and the list of experts as proposed by the programme coordinators.

The School Board Meeting was ended with a vote of thanks given by the Director to the participants.



(Prof. B.K. Pattanaik)
Chairperson & Director
SOPVA, IGNOU

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